

CSC - Sound and Music Computing Group and IAS-LAB
(Dept. of Information Engineering, University of Padova)
in cooperation with
Music Conservatory "B. Marcello" of Venice and
SaMPL Lab (Music Conservatory "C. Pollini" of Padova)
present

Automatic Piano Concert

Computer generated expressive performance
Algorithmic composition
Gestural interaction

Music by

Clementi, Mozart, Beethoven, Mendelssohn,
Scordato, Mandanici, Sparano, Ambrosini

Performed by

Basis Mixer, CaRo2.0, Director Musices, Master Player, MixTract _____ algorithms
Marcella Mandanici _____ gestural interaction
Matteo Liva _____ piano
Davide Tiso _____ live electronics

July 18, 2014 - h9 pm

Palazzo Pisani, Conservatory of Music "B. Marcello", S. Marco, 2810 - Venice

Free entrance subject to seat availability. More information at <http://samp.dei.unipd.it>

